

**Littlewhitehead** is Craig Little (b. 1980 Glasgow, Scotland) and Blake Whitehead (b.1985 Lanark, Scotland). They both work in Glasgow and are represented by Copperfield Gallery (London) and Nir Altman Gallery (Munich).

### **Education**

2003 - 2007 Glasgow School of Art

### **Selected Solo Exhibitions**

2017

Übermensch, Nir Altman Galerie, Munich

Inner Landscape, presented by TYVM at David Dale Gallery, Glasgow

2016

Val Verde, It's Friday Projects, Glasgow

Self Portrait Number 5: Mr Messy, Ryder Projects, London

2015

Front Window Project, Melbourne

The Dangerous Fantasist, The Workbench, Milan

The Overman is a bearded, semi-naked man, La Caja Blanca, Palma

Do you wanna live forever, La Caja Blanca in association with DP Magazin

2014

Nothing comes to mind, Concordia, Enschede

Inner Refuge, Linden Centre for Contemporary Arts, Melbourne

2013

Unfinished Business, Marine Contemporary, Marine Contemporary, Los Angeles

Iconic Artists in Iconic Places, Summerlee Museum, Coatbridge

2012

The Cyclic Gate, Sumarria Lunn, London

2011

Bad News, Marine Contemporary, Los Angeles

London Art Fair with Sumarria Lunn, London

2010

Northern Gallery for Contemporary Art, Sunderland

The Gilt Hole Complex, Arcan Mellor, London

2009

The Black Smoke Machine Gun Club, The Royal Standard, Liverpool

The Fourth Wall, Bloc, Sheffield

Playing Dog, Gimpel Fils, London

So Many Fellows Find Themselves, K Gallery, Milan

### **Permanent Public Commissions**

2015

Kresen Kernow, Redruth

## **Selected Group Exhibition**

2016

Getting the Heart Ready, the Royal Standard, Liverpool, UK  
Balagan, Nir Altman Galerie, Munich, Germany  
Art Rotterdam with Copperfield Gallery, London

2015

Finite Project Altered When Open, David Dale Gallery, Glasgow  
Bideford Black, Burton Art Gallery, Bideford  
Dead, Saatchi Gallery, London

2014

Melbourne Art Fair with Blackarts projects, Melbourne  
Act and Application, Lawrie Shabibi, Dubai  
Start Art Fair with Helene Bailly, Saatchi Gallery, London  
When Suspicion Becomes the Norm, Proekt Fabrika, Moscow

2013

The Weak Sex, Kunstmuseum Bern, Bern  
Easy Does It Part III, Supercollider, Blackpool  
Easy Does It Part II, Aid & Abet, Cambridge  
Easy Does It, David Dale Gallery, Glasgow  
Supermarket 2013, Kulturhuset, Stockholm  
Be a Man, Summaria Lunn, London

2012

KUNSTVLAAI, INexactly THIS, Sint Nicolaas Lyceum, Amsterdam  
Santorini Biennale, Santorini  
Preposterous, La Scatola Gallery, London  
Constructions, Helene Bailly, Paris  
How Art Things ?, Nest, the Hague  
The Momentarily Absurd: Humour in Contemporary Art, High House Gallery, Oxfordshire  
Mexico Arte Contemporary with TJ Boutling, Mexico City  
Tenancy 3, Blackartprojects, Melbourne

2011

Boundaries, Gazelli Art House @ C99 Art Project, London  
In Your Face, SHOWstudio, London  
100, Langford 120, Melbourne  
Six Degrees, Monks Gallery, Lincoln  
Art Platform with Marine Contemporary, Los Angeles  
Revenge of the Pleasure Principle, KT Contemporary, Dublin  
Air I Breath, Gazelli Art House, London  
Modern Frustrations, Summaria Lunn, London  
Between Worlds, Field, Folkestone Triennial, Folkestone  
British Art Now, Museum of South Australia, Adelaide  
If these walls could talk, Charlie James Gallery, Los Angeles  
If these walls could talk, Marine, Los Angeles  
Modern British Sculpture, Gimpel Fils, London  
Smokefall, Tintype, London  
Art First Bologna with Gimpel Fils, Bologna

2010

Prop, Departure Gallery, London  
Exteriority, Summaria Lunn Gallery, London

Figure Study, Gimpel Fils, London  
Space Made Live, Arthouse, Glasgow  
Newspeak: British Art Now, Saatchi Gallery, London  
Manifesten: A Ticket For A Ticket, Trolley Gallery, London  
Downstairs Review Part II, Gimpel Fils, London  
Arco Madrid with Gimpel Fils, Madrid

2009

Newspeak: British Art Now, The Hermitage, St. Petersburg  
Tales That Witness Madness, Elevator Gallery, London  
Alternative States, Gimpel Fils, London  
Nine days, seventeen hours, thirty two minutes, six seconds, 11 Howland, London  
Grey Matter, Talbot Rice Gallery, Edinburgh  
Wild is the Wind, Wall, London

2008

Bloomberg New Contemporaries, A Foundation, London  
Conjunction 08, Stoke-on-Trent  
Bloomberg New Contemporaries, A Foundation, Liverpool

### **Selected Publications and Press**

2014

Ashley Crawford, Littlewhitehead, published in Vault Magazine Issue 7, Melbourne  
Tidal Lagoon Swansea Bay: International Sculpture Commissions, published by Cape Farewell

2013

Dr Kathleen Buhler, *The Weak Sex: How Art Pictures the New Male*, published by Kunstmuseum Bern (catalogue).  
Leah Oldman, *Odds and Ends*, LA times (review)  
Unfinished Business, published by Marine Contemporary (catalogue)  
Louise Donovan, *Be A Man!*, the Telegraph (review)

2012

'Art Versus the Playground', NRC Handelsblad (review)  
Scottish Art News Magazine, Published by the Fleming Collection

2011

Beautiful Decay "7": Class Clowns  
Air I Breath, published by Gazelli Art House (catalogue)  
Francesca Gavin, *100 New Artists*, published by Laurence King  
Leah Ollman, littlewhitehead at Marine Contemporary, Los Angeles Times (review)  
Bad News published by Marine Contemporary (catalogue)  
Bya Moret, *If these walls could talk - a conversation*, Whitehot Magazine (review)  
Georgina Adam, *The Art Market: Asian Joust*, Financial Times

2010

Jez Tozer *The Alchemy Series: Negrado*, artist book published by 'the Alchemy Series / 2010  
No Oil Paintings, The Guardian Nick James, *Interviews-Artists Volume II*, published by CV Publications.  
Newspeak: British Art Now, published by Booth-Clibborn Editions (catalogue)  
A-N magazine, March 2010 (cover image)

2009

Grey Matter, Edinburgh University Press (Catalogue)

2008

Art Monthly, No. 321, (cover image and pp 28-29)

Bloomberg New Contemporaries 2008, published by New Contemporaries (1988) Ltd (Catalogue)

### **Grants**

2014

Creative Scotland International Fund

2013

Creative Scotland International Fund

2011

Creative Scotland Professional Development Grant

2009

Scottish Arts Council Professional Development Grant

2008

Scottish Arts Council Professional Development Grant

Glasgow Sport and Culture Creative Development Grant

### **Artist in Residence**

2014

La Caja Blanca Gallery, Mallorca

2012

Sumerlee Industrial Museum, Coatbridge

2009

The Royal Standard, Liverpool

[www.littlewhitehead.com](http://www.littlewhitehead.com)