



Littlewhitehead is Craig Little (b. 1980 Glasgow, Scotland) and Blake Whitehead (b.1985 Lanark, Scotland). They both work in Glasgow and are represented by Copperfield Gallery (London) and Nir Altman Gallery (Munich).

Education

2003 - 2007 Glasgow School of Art

Selected Solo Exhibitions

2018

Solo presentation - Art Rotterdam

2017

Übermensch, Nir Altman Galerie, Munich

Inner Landscape, presented by TYVM at David Dale Gallery, Glasgow

2016

Val Verde, It's Friday Projects, Glasgow

Self Portrait Number 5: Mr Messy, Ryder Projects, London

2015

Front Window Project, Melbourne

The Dangerous Fantasist, The Workbench, Milan

The Overman is a bearded, semi-naked man, La Caja Blanca, Palma

Do you wanna live forever, La Caja Blanca in association with DP Magazin

2014

Nothing comes to mind, Concordia, Enschede

Inner Refuge, Linden Centre for Contemporary Arts, Melbourne

2013

Unfinished Business, Marine Contemporary, Marine Contemporary, Los Angeles

Iconic Artists in Iconic Places, Summerlee Museum, Coatbridge

2012

The Cyclic Gate, Sumarria Lunn, London

2011

Bad News, Marine Contemporary, Los Angeles

London Art Fair with Sumarria Lunn, London

2010

Northern Gallery for Contemporary Art, Sunderland

The Gilt Hole Complex, Arcan Mellor, London

2009

The Black Smoke Machine Gun Club, The Royal Standard, Liverpool

The Fourth Wall, Bloc, Sheffield

Playing Dog, Gimpel Fils, London

So Many Fellows Find Themselves, K Gallery, Milan

Permanent Public Commissions

2015

Kresen Kernow, Redruth

Selected Group Exhibition

2018

unfollow me, Nir Altman Galerie, Munich

British Summer Time (BST), Copperfield Gallery, London

Glasgow international 2018, Glasgow

2016

Getting the Heart Ready, the Royal Standard, Liverpool, UK
Balagan, Nir Altman Galerie, Munich, Germany
Art Rotterdam with Copperfield Gallery, London

2015

Finite Project Altered When Open, David Dale Gallery, Glasgow
Bideford Black, Burton Art Gallery, Bideford
Dead, Saatchi Gallery, London

2014

Melbourne Art Fair with Blackarts projects, Melbourne
Act and Application, Lawrie Shabibi, Dubai
Start Art Fair with Helene Bailly, Saatchi Gallery, London
When Suspicion Becomes the Norm, Proekt Fabrika, Moscow

2013

The Weak Sex, Kunstmuseum Bern, Bern
Easy Does It Part III, Supercollider, Blackpool
Easy Does It Part II, Aid & Abet, Cambridge
Easy Does It, David Dale Gallery, Glasgow
Supermarket 2013, Kulturhuset, Stockholm
Be a Man, Summaria Lunn, London

2012

KUNSTVLAAI, INexactly THIS, Sint Nicolaas Lyceum, Amsterdam
Santorini Biennale, Santorini
Preposterous, La Scatola Gallery, London
Constructions, Helene Bailly, Paris
How Art Things ?, Nest, the Hague
The Momentarily Absurd: Humour in Contemporary Art, High House Gallery, Oxfordshire
Mexico Arte Contemporary with TJ Boutling, Mexico City
Tenancy 3, Blackartprojects, Melbourne

2011

Boundaries, Gazelli Art House @ C99 Art Project, London
In Your Face, SHOWstudio, London
100, Langford 120, Melbourne
Six Degrees, Monks Gallery, Lincoln
Art Platform with Marine Contemporary, Los Angeles
Revenge of the Pleasure Principle, KT Contemporary, Dublin
Air I Breath, Gazelli Art House, London
Modern Frustrations, Summaria Lunn, London
Between Worlds, Field, Folkestone Triennial, Folkestone
British Art Now, Museum of South Australia, Adelaide
If these walls could talk, Charlie James Gallery, Los Angeles
If these walls could talk, Marine, Los Angeles
Modern British Sculpture, Gimpel Fils, London
Smokefall, Tintype, London
Art First Bologna with Gimpel Fils, Bologna

2010

Prop, Departure Gallery, London
Exteriority, Summaria Lunn Gallery, London
Figure Study, Gimpel Fils, London
Space Made Live, Arthouse, Glasgow
Newspeak: British Art Now, Saatchi Gallery, London
Manifesten: A Ticket For A Ticket, Trolley Gallery, London
Downstairs Review Part II, Gimpel Fils, London
Arco Madrid with Gimpel Fils, Madrid

2009

Newspeak: British Art Now, The Hermitage, St. Petersburg
Tales That Witness Madness, Elevator Gallery, London
Alternative States, Gimpel Fils, London
Nine days, seventeen hours, thirty two minutes, six seconds, 11 Howland, London

Grey Matter, Talbot Rice Gallery, Edinburgh
Wild is the Wind, Wall, London

2008
Bloomberg New Contemporaries, A Foundation, London
Conjunction 08, Stoke-on-Trent
Bloomberg New Contemporaries, A Foundation, Liverpool

Selected Publications and Press

2017
Übermensch, published by Nir Altman Galerie (catalogue)
Übermensch, Brit Seaton, Ignant (review)

2014
Ashley Crawford, Littlewhitehead, published in Vault Magazine Issue 7, Melbourne
Tidal Lagoon Swansea Bay: International Sculpture Commissions, published by Cape Farewell

2013
Dr Kathleen Buhler, The Weak Sex: How Art Pictures the New Male, published by Kunstmuseum Bern (catalogue).
Leah Oldman, Odds and Ends, LA times (review)
Unfinished Business, published by Marine Contemporary (catalogue)
Louise Donovan, Be A Man!, the Telegraph (review)

2012
'Art Versus the Playground', NRC Handelsblad (review)
Scottish Art News Magazine, Published by the Fleming Collection

2011
Beautiful Decay "7": Class Clowns
Air I Breath, published by Gazelli Art House (catalogue)
Francesca Gavin, 100 New Artists, published by Laurence King
Leah Ollman, littlewhitehead at Marine Contemporary, Los Angeles Times (review)
Bad News published by Marine Contemporary (catalogue)
Bya Moret, If these walls could talk - a conversation, Whitehot Magazine (review)
Georgina Adam, The Art Market: Asian Joust, Financial Times

2010
Jez Tozer The Alchemy Series: Negrado, artist book published by 'the Alchemy Series / 2010
No Oil Paintings, The Guardian Nick James, Interviews-Artists Volume II, published by CV Publications.
Newspeak: British Art Now, published by Booth-Clibborn Editions (catalogue)
A-N magazine, March 2010 (cover image)

2009
Grey Matter, Edinburgh University Press (Catalogue)

2008
Art Monthly, No. 321, (cover image and pp 28-29)
Bloomberg New Contemporaries 2008, published by New Contemporaries (1988) Ltd (Catalogue)

Grants

2014
Creative Scotland International Fund

2013
Creative Scotland International Fund

2011
Creative Scotland Professional Development Grant

2009
Scottish Arts Council Professional Development Grant

2008

Scottish Arts Council Professional Development Grant
Glasgow Sport and Culture Creative Development Grant

Artist in Residence

2014

La Caja Blanca Gallery, Mallorca

2012

Sumerlee Industrial Museum, Coatbridge

2009

The Royal Standard, Liverpool

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